

Recorded by STEVIE WONDER

DON'T YOU WORRY 'BOUT A THING

TROMBONE 4

Words and Music by STEVIE WONDER

Arranged by ROGER HOLMES

(ENERGETIC LATIN ROCK)

The musical score for Trombone 4 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score consists of nine staves of music, numbered 1 through 47. Performance markings include dynamics such as *ff*, *mf*, *f*, and *sfz*, and articulation like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 7, 9, 18, 26, 35, and 41. A *CRESC.* marking is present between measures 24 and 26. The piece concludes with a final double bar line at measure 47.

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Don't You Worry 'Bout A Thing - 1

TROMBONE 4

49

48 *ff* 49 *f* 50 51

To CODA

52 *sfz* 53 *f* 54 55 *sfz*

57

56 *f* 57 *f* 60 *mp* 61 *mp* 62 *cresc. mf* 63 *mf*

66

63 *sfz* 64 *sfz* 65 *sfz* 66 *sfz* 69 *sfz* 70 *mf* 71 *mf*

72

72 *f* 73 *f* 74 *f* 75 *mf* 76 *mf* 77 *mf* 78 *mf* 79 *mf* 80 *mf*

D.S. AL CODA

76 *f* 77 *f* 78 *f* 79 *f* 80 *f* 81 *f* 82 *f* 83 *f* 84 *f* 85 *f* 86 *f* 87 *f* 88 *f* 89 *f* 90 *f* 91 *f* 92 *f* 93 *f* 94 *f* 95 *f* 96 *f* 97 *f* 98 *f* 99 *f* 100 *f*

CODA

81

80 *f* 81 *f* 82 *f* 83 *f* 84 *f* 85 *f* 86 *f* 87 *f* 88 *f* 89 *f* 90 *f* 91 *f* 92 *f* 93 *f* 94 *f* 95 *f* 96 *f* 97 *f* 98 *f* 99 *f* 100 *f*

84 *f* 85 *f* 86 *f* 87 *f* 88 *f* 89 *f* 90 *f* 91 *f* 92 *f* 93 *f* 94 *f* 95 *f* 96 *f* 97 *f* 98 *f* 99 *f* 100 *f*

1. 88 *f* 89 *f* 90 *f* 91 *f* 92 *f* 93 *f* 94 *f* 95 *f* 96 *f* 97 *f* 98 *f* 99 *f* 100 *f*